

Impact Dance of Atlanta

2021-2022 Impact Performance Company

Student Fees & Structure

Company members are the heart of Impact Dance of Atlanta. At Impact, we are training the next generation of dancers and leaders in this community as we work together to bring joy to the world through dance. Company members are expected to set the example for peers around them and be a light in their community. The following is what you can expect if you are selected to be apart of the Impact Performance Company. (IPC)

Group Performance Opportunities: *Excludes Apprentice

Community Festivals *Required

**Taste of Acworth *Big Shanty *Pigs & Peaches *Taste of Kennesaw *Acworth's Santa's Arrival Parade*

**Other Community Events as requested*

Two National Dance Conventions *One required

Conventions are one of the best ways to excel in your training, as you get to meet and train with some of the best in the industry. These opportunities are vital in a well-rounded dancer.

**Exact conventions TBD*

Impact Takes Manhattan (Christmas production)

Rehearsals: Saturdays beginning in September.

Rehearsal Overflow: Fridays beginning in October (only if necessary).

**Show dates TBD / Location TBD*

Worship Outreach & Recital

In addition to class dances, every company member participates in the Grand Finale.

As a company member you are eligible to be selected to be in the recital opening dance.

Competition Team Eligibility

The competition team is by invitation only. You must be an active member of the Impact Performance Company in order to be eligible to be selected for the team. Competition teams will compete in 4-6 regional competitions. Invitations for solos, duets, & trios will also be given.

**Additional Fees would apply to this team and would be distributed to selected members.*

Performance Company Fees & Requirements

Three weeks of Summer Intensives at Impact Dance of Atlanta are required for company dancers. It is important to dance year round to continue technique and grow as a dancer.

An annual fee of \$350 (Company 1 - Elite) is due on June 1st if accepted into the IPC.

This fee helps cover the cost of being in the Performance Company.

This fee includes but is not limited to:

Meetings and company events

Costumes for Impact Takes Manhattan

Rehearsals for Impact Takes Manhattan and Festivals

Theatre and technical rentals for Impact Takes Manhattan

Rehearsals for Grande Finale and other performance opportunities.

Mandatory festival choreography week. (July 26th - 29th, 2021)

Company T-Shirt

Apprentice Company fee - \$275

Meetings and other events

Costumes for Impact Takes Manhattan

Rehearsals for Impact Takes Manhattan and Festivals

Theatre and technical rentals for Impact Takes Manhattan

Rehearsals for Grande Finale

Company T-Shirt

Apprentice Company

Weekly Class Requirements: Minimum of 2.75hr/wk

Ballet/PBT	Wednesday	4:00-5:00
Jazz	Wednesday	5:00-6:00
Tap	Wednesday	6:00-6:45

-Hip Hop & Modern are highly recommended.

Company 1

Weekly Class Requirements: Minimum of 4hr/wk

Ballet	Tuesday	5:30-6:30
Tap	Wednesday	4:00-5:00
Ballet/PBT	Wednesday	5:00-6:00
Jazz	Wednesday	7:00-8:00

-Hip Hop & Modern are highly recommended.

Company 2

Weekly Class Requirements: Minimum of 5hr/wk

Ballet/PBT	Monday	5:00-6:00
Jazz	Monday	6:00-7:00
Tap	Monday	7:00-8:00
Ballet	Thursday	5:00-6:00
Hip Hop	Thursday	6:00-6:45
Modern	Thursday	7:00-8:00

-Dancers can choose either Hip Hop or Modern, but both are encouraged.

Company 3

Weekly Class Requirements: Minimum of 7hr/wk

Tap	Monday	6:00-7:00
Jazz	Monday	7:00-8:00
Ballet/PBT	Monday	8:00-9:00
Contemporary	Wednesday	6:00-7:00
Ballet	Wednesday	7:30-8:30
Pointe**	Wednesday	8:30-9:00
Modern	Thursday	5:00-6:00
Ballet	Thursday	6:00-7:00
Pointe**	Thursday	7:00-7:30
Hip Hop	Thursday	8:15-9:00

-Dancers can choose either Hip Hop or Modern, but both are encouraged.

Company 4

Weekly Class Requirements: Minimum of 9hr/wk

Tap	Monday	5:00-6:00
Ballet/PBT	Monday	6:00-8:00
Contemporary	Wednesday	5:00-6:00
Jazz	Wednesday	6:00-7:00
Ballet/Pointe	Wednesday	7:30-9:00
Hip Hop	Thursday	5:00-6:00
Modern	Thursday	6:00-7:00
Ballet/Pointe	Thursday	7:30-9:00

-Dancers can choose either Hip Hop or Modern, but both are encouraged.

Elite Company

Weekly Class Requirements: Minimum of 10hr/wk

Tap	Monday	5:00-6:00
Ballet/PBT	Monday	6:00-8:00
Jazz	Monday	8:00-9:00
Contemporary	Wednesday	5:00-6:00
Ballet/Pointe	Wednesday	6:00-7:30
Hip Hop	Thursday	5:00-6:00
Modern	Thursday	6:00-7:00
Ballet/Pointe	Thursday	7:30-9:00

Optional Classes

Lyrical / Contemporary
Jazz Funk
Acro & Conditioning*
Classical Variations

Competition Team Invitation Only

Team E	Monday	4:30-5:00
Team D	Tuesday	4:30-5:00
Team C	Tuesday	5:00-5:30
Team B	Tuesday	5:00-5:30
Team A	Tuesday	8:30-9:00

All levels of company have the ability to take more optional classes if they desire.

If more ballet is desired you are allowed to take the level under your current level for additional training.

All ballet classes are taught under the ABT (American Ballet Theatre) curriculum.

PBT (Progressing Ballet Technique) is taught in select company classes & is required for company dancers.

**Exercise balls and bands are required for PBT classes.*

**Acro is required for all competition team dancers. // **Approved pointe dancers only.*

Vocal and Piano lessons are available for ALL company members.