

Impact Dance of Atlanta

2020-2021 Impact Performance Company

Student Fees & Structure

Company members are the heart of Impact Dance of Atlanta. At Impact, we are training the next generation of dancers and leaders in this community as we work together to bring joy to the world through dance. Company members are expected to set the example for peers around them and be a light in their community. The following is what you can expect if you are selected to be apart of the Impact Performance Company. (IPC)

Group Performance Opportunities: **Excludes Apprentice*

Community Festivals **Required*

**Taste of Acworth *Big Shanty *Pigs & Peaches *Taste of Kennesaw *Acworth's Santa's Arrival Parade*

**Other Community Events as requested*

Jazz on Tap Festival; BalletFest Festival **additional fees may apply*

Two National Conventions **One required*

We will be going to 2 national conventions this year as a studio. Conventions are one of the best ways to excel in your training, as you get to meet and train with some of the best in the industry. These opportunities are vital in a well-rounded dancer.

**TBD based on COVID-19 regulations for conventions*

Impact Takes Manhattan (Christmas production)

Rehearsals: Saturdays beginning mid September.

Rehearsal Overflow: Fridays beginning in October (only if necessary).

**Show dates TBD / Location TBD*

Worship Outreach & Recital

In addition to class dances, every company member participates in the Grand Finale.

As a company member you are eligible to be selected to be in the recital opening dance.

Competition Team Eligibility

We are thrilled to announce that we are forming 4 small group competition teams for the 2020-2021 season!!

This year it will be by invitation only. You must be an active member of the Impact Performance Company in order to be eligible to be selected for the team. We would like to compete in 3-4 regional competitions.

**Additional Fees would apply to this team and would be distributed to selected members.*

Performance Company Fees & Requirements

Two weeks of Summer Intensives at Impact Dance of Atlanta. It is important to dance year round to continue technique and grow as a dancer.

An annual fee of \$325 (Company 1 - Elite) is due on July 1st if accepted into the IPC.

This fee helps cover the cost of being in the Performance Company.

This fee includes but is not limited to:

Meetings and company events

Costumes for Impact Takes Manhattan

Rehearsals for Impact Takes Manhattan and Festivals

Theatre and technical rentals for Impact Takes Manhattan

Rehearsals for Grande Finale and other performance opportunities.

Mandatory festival choreography week. (July 27th - 30th, 2020)

Company T-Shirt

Apprentice Company fee - \$200

Meetings and other events

Costumes for Impact Takes Manhattan

Rehearsals for Impact Takes Manhattan and Festivals

Theatre and technical rentals for Impact Takes Manhattan

Rehearsals for Grande Finale

Company T-Shirt

Apprentice Company

Weekly Class Requirements: 2.5hr/wk

Ballet/PBT	Wednesday 4:00-5:00
Tap	Wednesday 5:00-5:45
Jazz	Wednesday 5:45-6:30

**Hip Hop & Modern are highly recommended.*

Company 1

Weekly Class Requirements: 4hr/wk

Ballet/PBT	Monday 4:00-5:00
Tap	Monday 5:00-6:00
Ballet	Thursday 4:00-5:00
Jazz	Thursday 5:00-6:00

**Hip Hop & Modern are highly recommended.*

Company 2

Weekly Class Requirements: 5hr/wk

Tap	Monday 5:00-6:00
Ballet/PBT	Monday 6:15-7:15
Ballet	Thursday 5:00-6:00
Modern	Thursday 6:00-7:00
Hip Hop	Thursday 7:00-8:00
Jazz	Thursday 8:00-9:00

**Dancers can choose either Hip Hop OR Modern.*

Company 3

Weekly Class Requirements: 7.25hr/wk

Ballet/PBT	Monday 5:00-6:15
Tap	Monday 7:00-8:00
Ballet/Pointe	Wednesday 8:00-9:00
Modern	Thursday 5:00-6:00
Ballet/Pointe	Thursday 6:00-7:00
Jazz	Thursday 7:00-8:00
Hip Hop	Thursday 8:00-9:00

**Dancers can choose either Hip Hop OR Modern.
Contemporary is highly recommended.

Company 4

Weekly Class Requirements: 7.75hr/wk

Tap	Monday 6:00-7:00
Ballet/PBT	Monday 7:15-9:00
Ballet/Pointe	Tuesday 5:00-6:30
Hip Hop	Tuesday 6:30-7:30
Ballet/Pointe	Wednesday 6:30-8:00
Contemporary	Wednesday 8:00-9:00
Jazz	Thursday 6:00-7:00
Modern	Thursday 7:00-8:00

**Dancers can choose either Hip Hop OR Modern.*

Elite Company

Weekly Class Requirements: 9.75hr/wk

Tap	Monday 6:00-7:00
Ballet/PBT	Monday 7:15-9:00
Hip Hop	Tuesday 6:30-7:30
Ballet/Pointe	Tuesday 7:30-9:00
Ballet/Pointe	Wednesday 6:30-8:00
Contemporary	Wednesday 8:00-9:00
Modern	Thursday 7:00-8:00
Jazz	Thursday 8:00-9:00

Optional Classes

Musical Theatre
Jazz Funk
Lyrical

Competition Team

**Invitation Only*

Team D	Tuesday 6:30-7:00
Team C	Tuesday 7:00-7:30
Team B	Wednesday 5:45-6:15
Team A	Wednesday 6:00-6:30

*All levels of company have the ability to take more optional classes if they desire.
If more ballet is desired you are allowed to take the level under your current level for additional training.
All ballet classes are taught under the ABT (American Ballet Theatre) curriculum.
PBT (Progressing Ballet Technique) is taught in select company classes & is required for company dancers.
Exercise balls and bands are required for PBT classes.

The Conservatory Program is **HIGHLY** recommended for Company 3 and up.
[Classical Ballet training - Monday, Wednesday, & Thursday 2:00-4:00pm]

Vocal and Piano lessons are available for **ALL** company members.