

Impact Dance of Atlanta

2019-2020 Impact Performance Company

Student Fees & Structure

Company members are the heart of Impact Dance of Atlanta. At Impact, we are training the next generation of dancers and leaders in this community as we work together to bring joy to the world through dance. Company members are expected to set the example for peers around them and be a light in their community. The following is what you can expect if you are selected to be apart of the Impact Performance Company. (IPC)

Group Performance Opportunities: *Excludes Apprentice I

At least Four Community Festivals

**Taste of Acworth *Christmas at Piedmont *Big Shanty *Pigs & Peaches *Taste of Kennesaw *Acworth's Santa's Arrival Parade *Other Community Events as requested*

Jazz on Tap Festival; BalletFest Festival **additional fees may apply*

Covering The Bases (Special Needs, City of Acworth)

Master classes at Impact **additional charges may apply*

Impact Takes Manhattan (Christmas production)

Rehearsals: Saturdays beginning in September

Rehearsal Overflow: Fridays/Sundays beginning in October (only if necessary)

**Show dates TBD / Location TBD*

Worship Outreach & Recital

In addition to class dances, every company member participates in the Grand Finale.

As a company member you are eligible to be selected to be in the recital opening dance.

Competition Opportunities

Every level of company will have the opportunity to enter into competitions.

Competitions are not required, but highly encouraged!!

Solos, duets, trios, and group numbers are available if the dancers wish to compete.

**Please contact the office for more details on the cost and terms of competitions.*

PhotoShoot and VideoShoot Opportunities

Performance Company Fees & Requirements

3 weeks of Summer Intensives at Impact Dance of Atlanta. It is important to dance year round to continue technique and grow as a dancer.

An annual fee of \$325 (Apprentice II - Elite) is due no later than June 1st if accepted into the IPC.

This fee helps cover the cost of being in the Performance Company.

This fee includes but is not limited to:

Company lock-in (August 2nd) and other events

Costumes for Impact Takes Manhattan

Rehearsals for Impact Takes Manhattan and Festivals

Theatre and technical rentals for Impact Takes Manhattan

Rehearsals for Grande Finale and other performance opportunities.

Mandatory festival choreography week. (July 29th - August 1st)

Company T-Shirt

Apprentice I Company fee - \$160

Company lock-in (August 2nd) and other events

Costumes for Impact Takes Manhattan

Rehearsals for Impact Takes Manhattan and Festivals

Theatre and technical rentals for Impact Takes Manhattan

Rehearsals for Grande Finale

*1 Competition *Additional competition fee would apply*

Company T-Shirt

Apprentice I Company

Weekly Class Requirements:

One Ballet class per week *ABT curriculum & PBT

One Jazz class per week

One Tap class per week

**Hip-Hop and Acro is highly recommended.*

Apprentice II & Company 1

Weekly Class Requirements:

Two Ballet classes per week *ABT curriculum & PBT

One Jazz class per week

One Tap class per week

**Hip-Hop, Acro, and Modern is highly recommended.*

Company 2

Weekly Class Requirements:

Two Ballet/Pre-Pointe classes per week *ABT curriculum & PBT

One Jazz class per week

One Tap class per week

One Hip-Hop class per week

**Contemporary, Turns & Leaps, and Acro is highly recommended.*

Company 3 & Company 4

Weekly Class Requirements:

Three Ballet/Pointe classes per week *ABT curriculum & PBT

One Jazz class per week

One Contemporary class per week

One Hip-Hop class per week

One Tap class per week

**Turns & Leaps, Modern and Acro is highly recommended.*

Elite Company

Weekly Class Requirements:

Four Ballet/Pointe classes per week *ABT curriculum & PBT

One Jazz class per week

One Contemporary class per week

One Hip Hop class per week

One Tap class per week

**Turns & Leaps, Modern and Acro is highly recommended.*

All levels of company have the ability to take more optional classes if they desire.

If more ballet is desired you are allowed to take the level under your current level for additional training.

The Conservatory Program is HIGHLY recommended for Company 3 and up.

Voice and Piano is available for ALL company members.