

Impact Dance of Atlanta

2018-2019 Impact Performance Company

Student Fees & Structure

Company members are the heart of Impact Dance of Atlanta. At Impact, we are training the next generation of dancers and leaders in this community as we work together to bring joy to the world through dance. Company members are expected to set the example for peers around them and be a light in their community. The following is what you can expect if you are selected to be apart of the Impact Performance Company. (IPC)

Group Performance Opportunities:

At least Three Community Festivals

**Taste of Acworth *Christmas at Piedmont *Big Shanty *Pigs & Peaches *Taste of Kennesaw *Acworth's Santa's Arrival Parade*

Jazz on Tap Festival; BalletFest Festival

Covering The Bases (Special Needs, City of Acworth)

Master classes at Impact **additional charges may apply*

Impact Takes Manhattan (Christmas production)

Rehearsals: Saturdays beginning in September

Rehearsal Overflow: Fridays/Sundays beginning in October (only if necessary)

**Show dates TBD; Generally the weekend before Thanksgiving*

Worship Outreach & Recital

In addition to class dances, every company member participates in the Grand Finale.

As a company member you are eligible to be selected to be in the recital opening dance.

Competition Opportunities

Every level of company will have the opportunity to enter into competitions.

Competitions are not required, but highly encouraged!!

Solos, duets, trios, and group numbers are available if the dancers wish to compete.

**Please contact the office for more details on the cost and terms of competitions.*

**Possible Competition Team forming at Impact. Details will be announced at a later date.*

Performance Company Fees & Requirements

3 weeks of Summer Intensives at Impact Dance of Atlanta. It is important to dance year round to continue technique and grow as a dancer.

An annual fee of \$310 is due no later than June 1st if accepted into the Impact Performance Company.

This fee helps cover the cost of being in the Performance Company.

This fee includes but is not limited to:

Sets and backdrops for Impact Takes Manhattan

Costumes for Impact Takes Manhattan

Rehearsals for Impact Takes Manhattan

Theatre and technical rentals for Impact Takes Manhattan

Rehearsals for Grande Finale and other performance opportunities.

Mandatory festival choreography week. (July 30th - August 2nd)

Company 1

Weekly Class Requirements: (\$155/month = 3 3/4 hrs per week)*3 Costumes

Two 1-hr Ballet classes per week

One 1-hr Jazz class per week

One 3/4-hr Tap class per week

Company 2

Weekly Class Requirements: (\$180/month = 5 hrs per week)*3 Costumes

Three 1-hr Ballet/Pre-Pointe classes per week

One 1-hr Jazz class per week

*One 1-hr Tap –OR - *One 1-hr Hip-Hop class per week

(*Only one style is required, but to advance in Company ALL dancers really need Tap & Hip-Hop)

Company 3 & Company 4

Weekly Class Requirements: (\$240/mo = 8 hrs per week)*4 Costumes

Three 1.50-hr Ballet/Pointe; 1/2-hr Rep classes per week

One 1-hr Jazz class per week

One 1-hr Contemporary class per week

One 1-hr Hip-Hop – OR – One 1-hr Tap class per week

(*Only one style required; to advance in Company ALL dancers really need Tap & Hip-Hop)

Elite Company

Weekly Class Requirements: (\$258/mo = 9 hrs per week)*5 Costumes

Three 1.50-hr Ballet/Pointe, 1/2-hr Rep classes per week

One 1-hr Jazz class per week

One 1-hr Contemporary class per week

One 1-hr Hip Hop class per week

One 1-hr Tap – OR – Acro class per week

All levels of company have the ability to take more optional classes if they desire.

*Additional Costume Fees would apply

Voice and Piano is also highly suggested for all company members.