

Dear IDA Parents & Dancers,

Thank you parents and dancers who were able to attend the orientation. It was a great turn out! Topics discussed were Company Auditions, IDA Company 2018, Conservatory, Competitions, Festivals, Fundraisers and 2017 Christmas Show. In lieu of a live link during the meeting we decided to recap the information for those of you who were unable to attend.

We would love for YOU to consider being a member of this exciting Dance Company! Auditions for the upcoming year will be held on Sunday, April 30, at the Acworth location.

Impact Dance Company (IDAC) Orientation 4/1/17

NEW IDAC DIRECTOR: The 2017/2018 Season will bring about some exciting changes & tremendous growth opportunities for our dancers! In order to provide the IDAC with more opportunities, more purpose and increased focus, we are pleased to announce that Mrs. Jenna Lucas will become the IDAC Director. This will greatly impact the growth and direction for EVERY IDAC member! Ms. Jenna will continue to instruct classes...don't worry!

HOW TO JOIN IDAC: Becoming a member of the IDAC is a BIG DEAL! Acceptance is by audition only and you MUST pre-register for your audition. The IDAC is a group of very dedicated and focused dancers. Where the school classes have only one primary performance opportunity each season, the IDAC dancers have many opportunities! If you are interested in building lasting friendships, sharing devotion and prayer, fun-fundraising events, lock-ins, parties, and....more performing & training....then the IDAC is for YOU!

IDA Company Auditions – Sunday, April 30 -- Open to the public.

Ages 7-9	1:00-2:30 (currently in Primary 1, Primary 2 or higher)
Ages 9-12	3:00 – 5:00 (currently in Level 1, 2A, 2B, 3)
Ages 12–18	5:30 – 7:30 (currently in Level 3, 4, 5, 6, 7)

Pre-registration: www.impactdance.org/performancecompany

Audition fee: \$10/person – cash only – pay at the door upon arrival

Women's Attire: Black Leotard, Pink Tights, proper ballet bun and proper dance shoes (see listing)

Men's Attire: Black Men's Tights, White fitted & tucked in t-shirt

Shoes: All dancers should bring ballet, tap, jazz, and tennis shoes (for hip-hop)

Ages are a guideline – 7 year old is considered those who are "rising 2nd graders"

Class will be instructed primarily as a ballet class with other styles immediately following. No solos are required. Similar to a Master Class, combinations will be taught to a group and then performed in front of judges.

(If a dancer has no experience with tap, jazz or hip hop, they will not be expected to perform that style dance).

Complete packet of commitment details will be distributed during auditions! Families will have the opportunity to review the packet, the class requirements and the financial obligation PRIOR to committing to the IDAC! If you are "considering IDAC", you should participate in the audition!

IDA Company 2017/2018 Levels and Class Structure: (Highly recommend being at Impact one year before joining IDA Company)

Apprentice-	Ages 7-9
Company 1-	Ages 10-12
Company 2-	Ages 11-15
Company 3-	Ages 12-18
Elite-	Ages 14-18

There will be strictly Company only classes weekly. In addition to technique, the choreography for festivals and performances will be learned during the mandatory weekly classes.

Weekend rehearsals will only be for the Christmas Show (which will begin in late summer 2017), The 2018 Grand Finale, The 2018 Show Opener. *subject to change!

IDA Company 2017/2018 Planned Events:

YAGP – Youth American Grand Prix is offered for the serious ballet dancer. Solo Ballet Dances only.

Two Competitions as group pieces, solos are optional and a separate expense. Competition season begins in January 2018. For the FIRST TIME, IDAC will be attending two competitions with group numbers! Possibly “Hall of Fame” and “Applause”. Every dance that is show ready will be taken to the competition. Discussed additional fees in Competition Classes.

Required IDA Performance opportunities: Festivals such Pigs & Peaches, Taste of Acworth, Big Shanty, Taste of Kennesaw & Acworth’s Santa’s Arrival

Event: Covering The Bases is a charitable event and may not be a “required” event – pending.

Christmas Show: Title to be decided by a IDAC contest! – Show will be the Manhattan them we love so much!! “Impact Takes Manhattan”...or something like that.

Act 1 Dances: Chim Chim Cheree/Step In Time (Mary Poppins), How Far I’ll Go (Moana), We Know The Way (Moana), Be Our Guest (Beauty & The Beast), Tale As Old As Time (Beauty & The Beast), Hamilton (Hip-Hop dance), Good Morning (Singing in the Rain – Tap), Circle of Life (Lion King), Spanish Dancer (Nutcracker), Marzipan (Nutcracker), Hip-Hop Elves, Seize The Day (Newsies), Rudolph The Red-nosed Reindeer, La La Land (song pending), You’re Never Fully Dressed Without a Smle (Annie), White Christmas -- Exact number of dances pending! But, this gives you some idea of the FUN we’re going to have this year!!!

Act 1 will tie into 2nd act.

Act 2 will include the new pieces from 2016 – “The Creation”, “Adam & Eve” with “Nativity Ballet”

Christmas Show Saturday rehearsals begin in September.

Venue for show has not been finalized yet.

BIG NEWS!!! IDA Company MAY go on a [Cruise for Spring Break 2018 or to Disney](#) next Summer 2018!

Must have GREAT Fundraisers for this to happen! *DETAILS will be made available during the Audition!

Fundraiser ideas:

A Fun Run – “Tutus, Tiaras & Ties”: Need a chairperson to coordinate: Mrs. Kinsinger offered her experienced leadership and to connect with Acworth Associations for this event.

Possible Golf Tournament: Need a chairperson to coordinate.

Purchase for a Purpose: Was a success last year. But it can be better. Heather Collins will still be coordinating this Fundraiser. Look for more details to come.

The Conservatory of Classical Ballet:

Affords a dancer to get extensive ballet training.

Attends ballet Monday through Friday from 2pm – 4pm.

Members can opt to be in IDAC, but does not automatically put them in IDA Company. Because the majority of choreography for events other than the Christmas production will be instructed during the evening classes, the Conservatory dancers would need to attend evening classes if participating. Complete details will be released so you can make an informed decision!

Acceptance by audition or by invitation only! Conservatory auditions are held during the IDAC auditions.

Will have a separate meeting to determine schedules, fees etc.

Musical Theatre Production Team:

Will perform one production at the end of 2017/2018 Season. Will have one or two dances featured in the Christmas Show. Structure of classes worked very well this year, so will continue same class schedule for 2017/2018 Season.